

A large, glossy orange balloon is suspended in the air, its string trailing down to a simple white wooden chair. The chair is positioned in the lower half of the frame, and the balloon is centered in the upper half. The background is a plain, light-colored wall, and the floor is a neutral tone. The overall composition is minimalist and evocative.

DISGUST

A PLAY BY KAT MORITZ

Photo by Florian Klauer

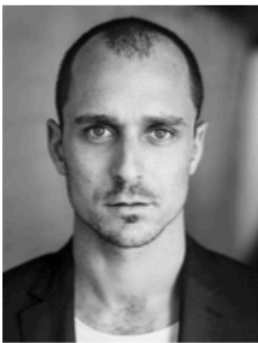


Kat Moritz

PLAYWRIGHT

Kat Moritz, an accomplished writer currently undertaking the Masters of Writing for Performance at the Victorian College of the Arts, brings you her latest new Australian work, *Disgust*, after a successful season of her play *(in)tent* at the Melbourne Fringe Festival (2016). Kat was awarded an Abbotsford Convent Residency (2017) and holds a Bachelor of Psychological Science and Bachelor of Arts with Honours in English from La Trobe University. In addition to her theatre writing, Kat writes prose, including her work *Parallel*, which was published in *Fragmented Magazine* in 2016.

Cast & Creative Team



Julian Dibley-Hall

BEN

Julian is an actor, theatre-maker, dramaturg, producer and graduate of the VCA. His recent theatre credits include *Lifetime Guarantee* (dir. John Sheedy, Theatre Works, 2017), *Bucks (or A Bag of D*cks)* (Adelaide Fringe Festival, Bad Ducks Co., 2017), *No End of Blame* (dir. Bridget Balodis, VCA, 2016) *Much Ado About Nothing* (dir. Alister Smith, Folkwang International Shakespeare Festival, VCA, 2016), *Florida* (dir. Zachary Dunbar, La Mama, 2016).

He has a strong passion for developing and performing new writing for theatre and is a co-creator and facilitator of *Voice In My Hands'* development programs *dinner and a show* and *arvo tea and a show*. He is also a co-founder of new Melbourne theatre company Bad Ducks Co.

He was the 2016 recipient of the VCA Cassidy Bequest Scholarship for Theatre.

Julian has been a proud member of Equity since 1997.



Lelda Kapsis
EM

Lelda has performed in stage shows including the world premier production of *Dirty Dancing* (Jacobsen Entertainment), earning her a Green Room Award nomination, *Cats* (The Really Useful Company), *Camelot* (The Production Company), *Romeo and Juliet* (Essential Theatre), *5 Pounds of Rep* (5 Pound Theatre), *Spike Heels* (Q44 Theatre Company), *The Servant of Two Masters* (Make a Scene), *NINE* (Manila Street Productions), and *The Comedy of Errors* (Melbourne Shakespeare Company). Lelda performs improvised comedy in various formats which include Improvised Musical and Stiff Company (Script vrs Improv). She was a member of the Improv Conspiracy ensemble on house Harold Teams.

Lelda appears in various screen roles, notably LateNite film's award winning *Flash*. She starred in the web series *Sort Your S**t Out* and can be seen in the independent feature film *I am Evangeline*.

As well as completing her BA in Music Theatre at WAAPA, she has completed all levels of The Improv Conspiracy training program and graduated from 16th Street full time.



Stephanie Ghajar
DIRECTOR & DRAMATURG

Stephanie Ghajar returns to direct and dramaturg Kat's plays for the second time after their successful collaboration on *(in)tent* for the Melbourne Fringe Festival 2016. She recently graduated from the VCA with a masters degree in dramaturgy after practicing theatre-making in Lebanon, while performing on main stage theatres in Beirut. Her latest theatre credits include assisting Anne-Louise Sarks in Melbourne Theatre Company's production of *Minnie & Liraz* (2017) and dramaturging *Attempts* (dir. Rei Poh, VCA, 2016), a participatory theatrical piece based on Martin Crimp's *Attempts on her Life*. Her main focus lies in new writing, devised work, and contemporary classics revolving around socio-political and cultural issues.



Darren Lever
LIGHTING DESIGNER

Darren is a Melbourne-based actor, comedian, set designer/constructor, and lighting designer. His most recent work was a short season of *I am Katherine*, which has been allocated further development for touring. He designed lights for *Being Dead: Don Quixote* at the Melba Speigeltent and was the lighting designer/operator for the first showing of *Hypnagogia* at Kingston Arts. He also toured the stage adaptation of *Wake in Fright* to the Adelaide Fringe Festival, where he worked on its set design/construction, lighting design, and operating, following a sell out Melbourne season.

For the past 15 years, Darren has been part of the performing arts industry as crew, rigger, actor, musician, lighting designer, stage manager, front of house manager, and sound operator, to name a few. He is also a wildlife presenter.

Special Thanks to

Robert Frantzeskos for producing this show as well as filming its performances knowing the theatre's demanding live-performance nature.

Tobias Manderson-Galvin for designing the play's main visuals that captured its essence.

Thank you to all the advisors, friends, and family, who supported us and asked all the right questions, and made the right comments, to make the piece what it is today.